

ALWAYS FREE

GRADES PRE-K TO 5TH

STORYBOOK TALES

BRIGHT STAR TOURING THEATRE

WWW.BRIGHTSTARTHEATRE.COM

Storybook Tales

We are so excited to bring to the stage for the first time the stories of **Robin Hood** and **Pinocchio**. In this production your young audience will have the opportunity to laugh along as our capable, professional actors bring to life these two classic tales. Our two narrators of the stories are Lenny and Mabel--a comic duo that shows up in several different productions on the road by the company. We strive to make our theatre performances packed with lessons and laughter!

WHY THESE TWO STORIES?

Why not!? These two stories are among the world's most popular works of literature. Robin Hood has been around for 800 years while Pinocchio dates to the 1880's. Both stories teach valuable lessons to young audience and both are just so much fun. Our objective with these shows is to encourage young audience to head into their local library and grab a copy for themselves. We hope our energetic rendition of these stories provides for a laugh-filled performance.



Character Education

Later on in the study guide we explore lots of activities you can use to reinforce the character education lessons of these stories.

But get ready, because this play can be a fantastic launching pad to tackle any number of character education terms and ideas. The first two words that come to everyone's mind about these tales is honesty and generosity.

RESPECT: A great lesson from the story of Pinocchio, especially respecting your elders.

GENEROSITY: Taking care of the poor and those in need.

HONESTY: This lesson is vital to both stories, but especially Pinocchio!

INTEGRITY: Being honest and having strong moral principles.



PINOCCHIO In this classic tale, the importance of always telling the truth takes center stage. This story dates back to the 1880's and has made its way around the world!



ROBIN HOOD Taking from the poor and giving to the rich is a key element of this English legend that dates back to the 1200's. First a character in songs and now a popular film character!

FAIRY TALE: A story for young people that includes magical and imaginary beings and lands. Pinocchio is considered a fairy tale as it uses many fairy tale devices.

LEGEND: In literature this is a kind of story that falls somewhere between myth, tall tales and history. Generally, the content could be true, but is most likely fiction--such is the story of Robin Hood.

Classroom Activities

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CREATE A PLAY! Divide the classroom into small groups. Have them work to create a scene or very short play that adds a twist to either of these classic tales. Maybe the scene could take place, just after the story ended or maybe in ten years from now. For older grades you can use this for an activity called Fractured Fairy Tales where the student take two unrelated fairy tales and combine them into one story.

IMAGINATION DRAW: Have your students create a character of their own, who like Pinocchio struggles with a certain character education trait. Every time the character does something wrong something else happens--like the nose and a lie--can they tell the story in their drawing?

READ THE STORIES: There are countless resources online and in libraries to read the original books and stories. What differences did you see between the book and the play?

2 STORIES; 2 COUNTRIES!



Italy has a population of about 61.3 million. The capital is Rome and is the largest city. Rome dates back to 753 BC! More than 98% of the country can read and write. Italy is just 2.5 hours away from England by plane. The name Italy comes from the meaning 'Calf Land' maybe cause the bull was the symbol of Southern Italia tribes. Pictured is the city of Florence!

* England! Has a population of around 53 Million people. The Capital is London. It's just 21 miles across the English Channel to the coast of France! Soccer is the number one sport. England still has a Queen or King--they live at Buckingham Palace in London. (In the picture, is a double decker bus and the clock tower which holds Big Ben--actually a bell!



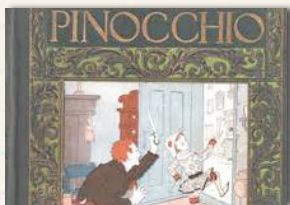
GOOD VERSUS BAD: Make a list on the dry erase board of the qualities in both stories and have your students determine where they fall on the good versus bad list.

HISTORY LESSON: These two tales come from two fascinating places, Italy and England. Have your students present reports on these two

cultures and countries. What's Sherwood Forest really like? What kind of money do they use today in Italy, etc.

EMOTIONS: What are the different emotions in the stories? What ways did Pinocchio handle his emotions? Are there good and bad ways of dealing with your own emotions?

DISCUSSION TIME: TALKING IT OUT!

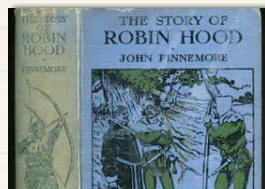


What makes the story of **Pinocchio** so popular around the world?

Was Pinocchio good or bad and why?

What are the main lessons we can learn from this story?

What's wrong with telling lies?



Do you think the story of **Robin Hood** is a true story? Why or why not?

For 800 years the story of **Robin Hood** has been around. Why do people love this story so much?

If Robin Hood asked you to join him, would you?

For Older grades:

Robin Hood takes place in a time of a lot of injustice in the world of Medieval England. What kind of experiences do you think led to the popularization of this character?

What are the qualities that make a hero? Do you think Robin Hood is a hero for what he did? If not, why? Is there something he could have done differently to earn hero status?

ABOUT ME



Pinocchio: Created by Italian writer Carlo Collodi in 1883.

Home: The story takes place and what is the real Tuscan town of San Miniato Basso--the town's original name was 'Pinocchio.'

With Strings

Attached: Pinocchio is actually a marionette and not a puppet.

Disney: The 1940 film, is often considered the finest Disney film ever made.

Geppetto: Pinocchio's carver is given a piece of talking pinewood by a carpenter, that's what he uses to carve.

Appearances!

Career Highlights:

Book debut *The Adventures of Pinocchio* 1883

Silent Film Debut 1911

Disney Film 1940

Radio debut with Mel Blanc voicing Pinocchio 1953

TV Musical, played by Sandy Duncan: 1976

Character Education Activities!



BOTH OF THESE STORIES FEATURE SOME FANTASTIC CHARACTER EDUCATION LESSONS. HERE ARE SOME ACTIVITIES DESIGNED TO REINFORCE THOSE LESSONS

*In the Story of Pinocchio, telling a lie plays a very important part--in fact it leads to a physical transformation of Pinocchio. What feelings come up for you when you tell a lie? Is it ever okay to tell a lie?

*Robin Hood had many good and bad traits--make a list of these with the class. (For example, he was loyal and a gentleman, but he would also steal things)

*Pinocchio is a story, like most fairy tales, that blends the real world with an imaginary world--can you help determine what things in the story could or could not happen?

*In the Robin Hood story, money plays a big part! What are the negative and positive qualities that come along with having a LOT of money?

*One playful activity is to have students stand up in the front of the class and answer questions. The person being asked can decide to answer the question truthfully or with a lie. The class must decide truths from lies.

*Do you think it was right that Robin Hood would take from the rich to give to the poor?

ABOUT ME



Robin Hood first appears in English texts starting in 1228--appearing 8 times between 1261-1300.

Historical debate continues as to if Robin Hood was a real person, in fact the names Robert Hood and Robin Hood were very common names dating back to the 13th century and appear many times in the historical record.

In 1632, a ballad writer published the song 'A True Tale of Robin Hood'

Robin Hood first appears in English ballads dating back to the 15th century

Sherwood Forest is a 1045 acre forest in Nottinghamshire, England. It dates back to the last Ice Age.

Maid Marian is a character that appears with Robin Hood starting in the 16th Century. Her character derives from May Day, the ancient festival.

Theatre Vocabulary



THEATRE DEFINITIONS

Actors: The people on stage that performed the play. In today's play there were two actors.

Backdrop: The background for the play. This lets you know right away where the play takes place. If you like art, but don't like being on-stage. You can work as a scenic designer and paint sets for plays, tv shows and movies.

Props: Anything that an actor holds while on stage--a cane, book or rubber chicken. Can you think of anything that was held on-stage today?

Downstage: the area closest to the audience--a long time ago stages were built at angles with the lower part towards the audience and the higher part away from the audience.

Upstage: The area away from the audience--like the back wall of a stage,

but you knew that from the last definition--right?

Director: The person who told the actors where to go while they were on-stage and helped them create the characters they would play.

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters. In today's play you met a farmer and some animals--would the costumes be different if the characters were different?

Auditions: How an actor gets a role is by auditioning, they may have to interview, pretend to be a character from the play, read something from it, etc. We go to Memphis every year and watch over 1000 actors audition for our company!

Set designer: The person who decided what should be on the background and who painted or created it.



We love the hip and modern ride, provided by a mini-van. It's how we roll!

Our actors average around 1,000 miles a week traveling the country to entertain young audiences.

Our company is owned by an Emmy winning Actor.

Our programs have been seen around the country and across the world!

WHO ON EARTH IS BRIGHT STAR THEATRE?

Founded in 2003, Bright Star tours with a number of shows each season from anti-bullying to Black History and everything in between. The company strives to make professional theatre as accessible as possible with affordable pricing and quality shows. We thank you for the opportunity to serve your young audience and hope you found the show and actors pleasant and enjoyable! We strive to make theatre a part of every young person's life!

CONTACT US ANYTIME

Connect with us anytime! We love hearing feedback, thank you cards, pictures and whatever else from you and your students. David@brightstartheatre.com is our founder's email. If you have an experience you'd like us to know about--please take the time to let us know!

BRIGHT STAR TOURING THEATRE

Phone: 336-558-7360

ON THE WEB:

www.brightstartheatre.com

Traveling the world from our base in Asheville, North Carolina!

STORYBOOK TALES

This show originally made its debut in September of 2015.

Bright Star Theatre specializes in bringing literary, curriculum and character education based shows to audiences everywhere! This show is just one of many, many more the company offers year-around. From shows that celebrate Black History to science to holiday--we have something for every possible need! Please check us out! www.brightstartheatre.com