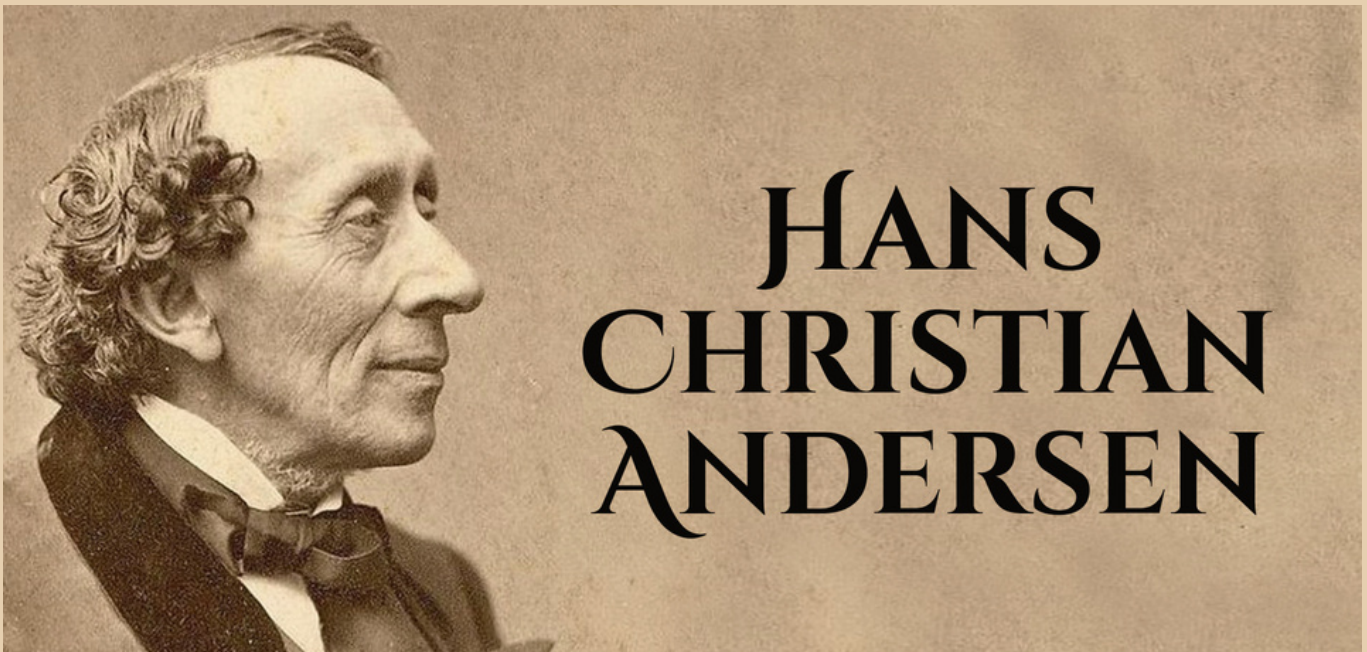


The Little Mermaid



MASTER OF THE FAIRYTALE

ABOUT THE PRODUCTION

Six sisters live in the depths of the ocean- all of them princesses, the youngest of whom is quieter than her older siblings. When she turns 15, it's her time to go to the surface. The little mermaid saw a prince on the surface and immediately was attracted to him. She had a garden that was just some roses and a statue of a beautiful boy. The little mermaid is so desperate to marry the prince and gain a soul that despite the risks; she visits the sea witch- who demanded payment which was to possess the mermaid's beautiful singing voice. This means the little mermaid will be able to become a woman, but a mute one, unable to sing, or speak. 'The Little Mermaid' as a tale about love, immortality, selflessness, and selflessness. We learn to never give up during challenges, we would never reach our dreams. Even if things don't work out our way; you never know what else could be waiting for you.

ABOUT THE AUTHOR

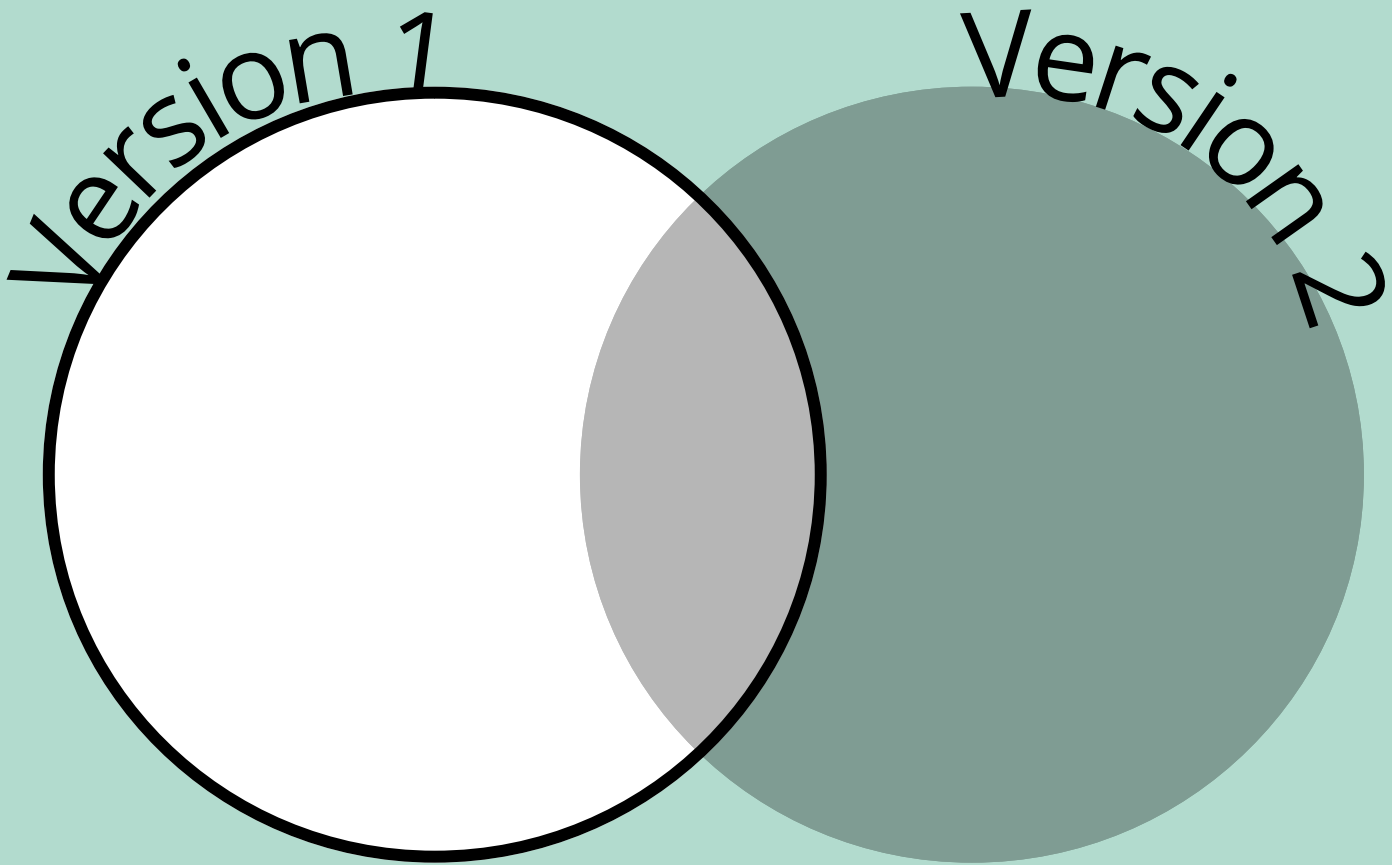
Hans Christian Andersen was born in Denmark in 1805. 211 years after he passed away, his tales are still being enjoyed by people today.

Andersen's work has been translated into many languages, including Chinese, Arabic, and French. Other stories you may know by him include *The Ugly Duckling* and *The Emperor's New Clothes*.



We all know and love the classic red headed mermaid that lives under the sea. Singing and dancing along in front of the tv. However the original story by Hans Christian Andersen is a little different. In the original version, the mermaid is nameless. She's only described as being the youngest sea princess, the youngest of the Sea-King's six daughter. Andersen's story also has a bit of a different wedding ending

VENN-IT TO WIN IT



This is a Venn diagram. These help us compare and contrast similarities and differences between 2 or more things. The space in the middle where the circles overlap represents things they have in common. The space outside is for things that are unique to each example

Use the diagram above to compare 2 versions of a story that you know. We suggest The Little Mermaid but, you can use any story that you have seen two versions of.

MAKE YOUR OWN SEA STORY

All stories have a few things in common. Beginning, Middle and End. In the beginning of the story you want to introduce the characters. In the middle, something exciting/dangerous/conflict- Often story tellers will say something like "One day..." to let you know there is a big event about to occur. Then comes the end, where we find out how everything works out for the characters we introduced in the beginning.

Using the word bank below, create your own story! Use 10 of the words below to write your Super Sea Story. Or, find a friend and make it up on the spot. Whoever uses the most words from the list below is the new Ruler of the Sea!

Wave

Tide

Ship

Whale

Starfish

Sea Turtle

Kelp

Sand

Seashell

Shark

Current

Climate

Ocean Floor

Jellyfish

Salt

Seahorse

Crab

Flounder

Coral

Reef

Dive

Splash

Surf

Swim

Dart

School

Shore

Stars

Moon

Submarine

SET SAIL WITH BRIGHT STAR



We travel the country in mini vans!

WHO ON EARTH IS BRIGHT STAR THEATRE?

Founded in 2003, Bright Star tours with a number of shows each season, from anti-bullying and STEM to Black History, and everything in between. The company strives to make professional theatre as accessible as possible with affordable pricing and quality shows.

We thank you for the opportunity to serve your young audience and hope you found the show and actors pleasant and enjoyable. We hope to make theatre a part of every young person's life!

THEATRE DEFINITIONS

Actors: The people on stage that perform the play.

Backdrop: The background for the play.

Props: Anything that an actor holds while on stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience -- a long time ago stages were built at angles.

Upstage: The area away from the audience-- like the back wall of a stage.

Director: The person who tells the actors where to go while they are on-stage and helped them create the characters they would play.

Costumes: The wigs, clothing and glasses that the actors wear to help flesh out their characters.

Auditions: How an actor gets a role is by auditioning. They may have to interview, pretend to be a character from the play, read something from it, etc.

Set designer: The person who decides what should be on the background and who paints or creates it.

CONTACT US ANYTIME

Connect with us anytime! We love receiving feedback, thank you cards, pictures and whatever else from you and your students.

The best way to contact us is to send an email to booking@brightstartheatre.com

Our actors average around 1,000 miles a week traveling the country to entertain young audiences.

Our company was founded in 2003 and is owned by an Emmy winning Actor.

Our programs have been seen around the country and across the world!