
Winnie-the-Pooh

◆ CLASSROOM GUIDE ◆

Bright Star Touring Theatre

PRICELESS



Welcome to the Magical World of The Hundred-Acre Wood

We are so excited to present this heartwarming tale of Winnie-the-Pooh. Written by A.A. Milne and first published in 1926, Winnie-the-Pooh has captured the hearts of readers young and old with its endearing characters and charming adventures in the Hundred Acre Wood. Join us as we explore this beloved story through the magic of theater! Our play takes its inspiration from the original book--which is a series of short vignettes.



Characters are what make this sweet story so magical--this story brings to life all your favorite characters from the original books including:

1. Winnie-the-Pooh: A friendly, honey-loving bear who often finds himself in sticky situations.
2. Christopher Robin: A young boy and Pooh's best friend who often helps solve problems.
3. Piglet: A small, timid pig who is brave when it counts.
4. Eeyore: A gloomy but lovable donkey who often loses his tail.
5. Tigger: A bouncy, energetic tiger who loves to have fun.
6. Kanga and Roo: A mother kangaroo and her playful joey.
7. Rabbit: A practical rabbit who likes order and organization.
8. Owl: The wise owl who gives advice (though sometimes he's wrong).

Can you remember your first introduction to Winnie-the-Pooh. What do you remember most?

Quick Facts About the Show!

Winnie-the-Pooh runs 45-minutes

Our professional actors join us from across America

This show will travel around 1000 miles a week

This show is geared for grades PK-5

Our adaptation is based entirely on the 1926 book

Our actors will answer any questions after the show!

THE BEAR FACTS:

- Bears have an excellent sense of smell, sight, and hearing. Bears can smell their food, cubs (baby bears), or any sort of threat from miles away
- There are 8 different types of bears: North American black bears, brown bears, polar bears, Asiatic black bears, Andean bears, panda bears, sloth bears, and sun bears. You can recognize each different bear by its size, patterns, and characteristics.
- Bears can walk a short distance on their back legs. Bears typically stand on their hind legs to get a better view or scent of what's in front of them.
- Bears are among the most intelligent land animals in North America. They have the largest and most complex brains compared to other mammals their size.

"Bear" with us

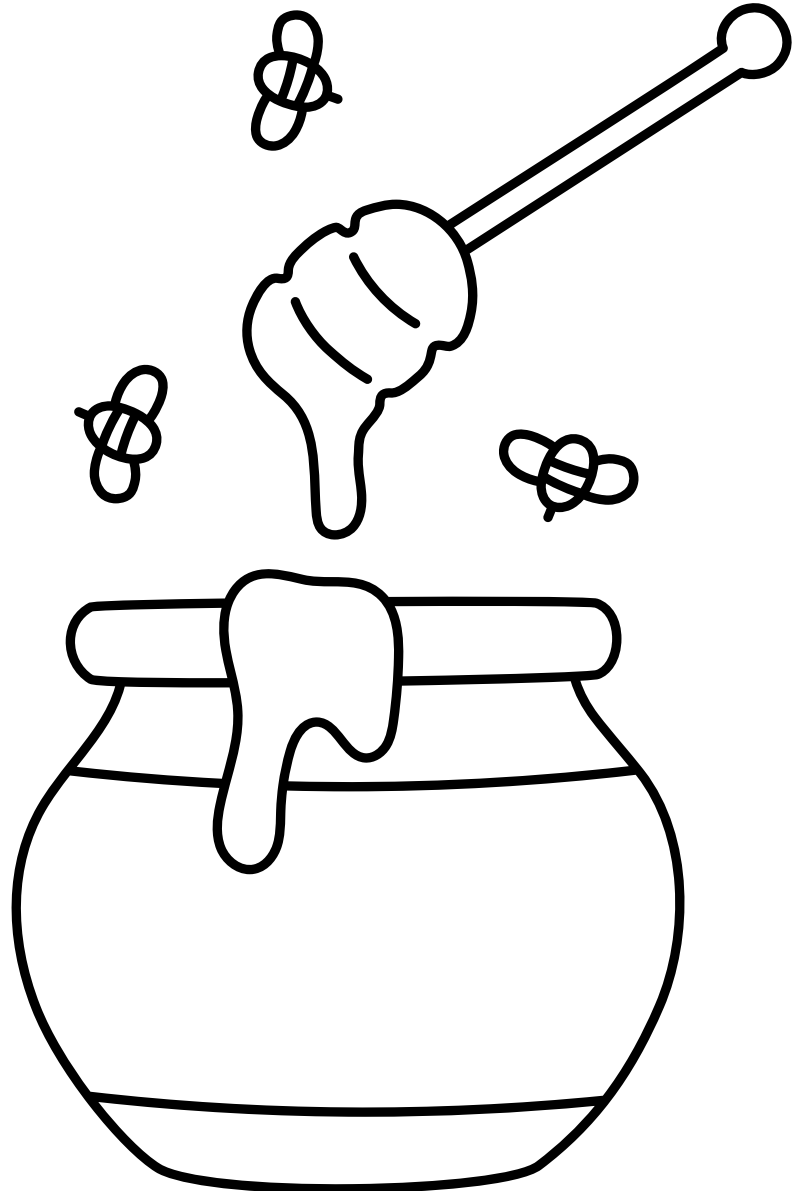
Q: What do you call a wet bear?

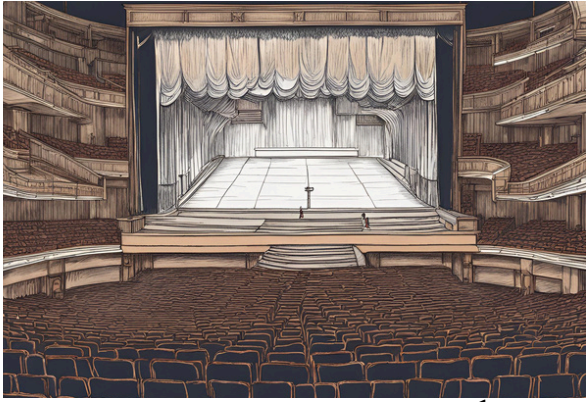
A: A drizzly bear

Q: What is a bear's favorite ice cream flavor?

A: Straw-Beary

Imagine yourself as a bear, and you come across the most perfect honey pot you have ever seen. What would your honey pot look like?





Theatre Games!

Walking in Honey



This game is called Character Walks. Have all of your students stand up and walk calmly around the room. After they've walked for a while, throw out a descriptive word or phrase that may change how they walk. For instance, say 'Now you're walking in HONEY!' and watch as they all start to 'stick' to the floor. Then you can always call out different things or characters like, 'Walk like Winnie-the-Pooh', or 'walk through the woods' and watch as their characters change.

Pretty as a Picture



This game teaches your young audience to show emotion with their face. Create your own picture frames with paper or bring one in for them to use. Take turns holding up the frame and shouting out an emotion and watch your student freeze with that emotion on their face. Have a list of emotions ready to go, such as happy, sad, angry, etc. or even moments such as, 'How did Pooh feel when he couldn't get the honey?' and watch them emote the moment.



You're the Star!

Pretend you are the star of the show. What friends would you have in the Hundred Acre Wood?

Would you be Pooh or another character? Would you have the friends from the original story or would you create new ones?

Take out a piece of paper and either draw or write out a story of what your life would be like in the story. Would you be an animal? A human? Something else all together? Share with the class what you dreamt up!



Character Masks



Have each student think of which character from the show they loved most, then spend time making paper masks of their favorite one.

After making the mask, write a short paragraph about your character. Perhaps things they feel, say and do, or maybe what a typical day in their life is like.

Have each student stand up and present their mask and read their short paragraph to the class. Discuss what makes each one special.

WINNIE-THE-POOH

Activities

Act it!

- Activity:
 1. Assign each student a character from Winnie the Pooh.
 2. Have them create or bring a simple costume or prop related to their character.
 3. Students will present their character to the class, explaining who they are and sharing a favorite quote or characteristic.
- Extension: Hold a mini-play or role-play activity where students act out a scene from the story.

Pooh's Picnic

- Activity:
 1. Have a class discussion about the types of foods Winnie the Pooh and his friends might eat on a picnic.
 2. Set up a picnic area in the classroom or outside.
 3. Assign students to bring in different healthy snacks (fruits, vegetables, crackers, cheese, etc.).
 4. Enjoy a picnic together, encouraging students to share and try new foods.
- Extension: Incorporate a story-telling session during the picnic where students can share their own adventures inspired by Winnie the Pooh.

Read it!

- Objective: Develop listening and comprehension skills.
- Activity:
 1. Read a chapter or short story from "Winnie the Pooh" aloud to the class.
 2. After reading, ask the students questions about the story to ensure comprehension (e.g., What was Pooh looking for? How did Piglet help?).
 3. Discuss the themes of the story, such as friendship, bravery, and problem-solving.

Build It!

- Objective: Foster teamwork and creativity.
- Materials: Craft supplies (construction paper, markers, glue, scissors), natural materials (twigs, leaves, rocks), large paper or cardboard for the base.
- Activity:
 1. Divide the class into small groups, and assign each group a part of the Hundred Acre Wood (Pooh's house, Piglet's house, Eeyore's house, etc.).
 2. Have each group create their part using the craft supplies and natural materials.
 3. Combine all the parts to create a large map of the Hundred Acre Wood.
- Extension: Display the completed map in the classroom and let students give a "tour" of the wood to visitors.

THE HUNDRED ACRE WOOD

Draw, write or describe your favorite character from the play.

Piglet

Winnie-the-Pooh

Tigger

Owl

Kanga

Behind The Scenes of Our Theatre



We travel the country in mini vans--jealous?

These stuffed toys are the original inspiration for Winnie-the-Pooh and friends!

WHO ON EARTH IS BRIGHT STAR THEATRE?

Founded in 2003, Bright Star tours with a number of shows each season, from anti-bullying and STEM to Black History, and everything in between. The company strives to make professional theatre as accessible as possible with affordable pricing and quality shows.

We thank you for the opportunity to serve your young audience and hope you found the show and actors pleasant and enjoyable. We hope to make theatre a part of every young person's life!

THEATRE DEFINITIONS

Actors: The people on stage that perform the play.

Backdrop: The background for the play.

Props: Anything that an actor holds while on stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience -- a long time ago stages were built at angles.

Upstage: The area away from the audience-- like the back wall of a stage.

Director: The person who tells the actors where to go while they are on-stage and helped them create the characters they would play.

Costumes: The wigs, clothing and glasses that the actors wear to help flesh out their characters.

Auditions: How an actor gets a role is by auditioning. They may have to interview, pretend to be a character from the play, read something from it, etc.

Set designer: The person who decides what should be on the background and who paints or creates it.

CONTACT US ANYTIME

Connect with us anytime! We love receiving feedback, thank you cards, pictures and whatever else from you and your students.

The best way to contact us is to send an email to booking@brightstartheatre.com

Our actors average around 1,000 miles a week traveling the country to entertain young audiences.

Our company was founded in 2003 and is owned by an Emmy winning Actor.

Our programs have been seen around the country and across the world!

We perform between 2000-4000 shows a year!

Our actors come to us from all across the USA!